The Carmel Pine Cone

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JULY 10, 1931

Police Seek Bold Burglar And His Loot

Police and county authorities were searching this week for a burglar who, posing as an unemployed worker, sought admission into the Alfred Wheldon residence on San Carlos and escaped with several hundred dollars worth of loot.

The burglar first came to the house early this week and sought financial aid. When he was refused he in turn asked for food and for a pair of shoes. Wheldon, it was reported, gave him an old pair of shoes.

Later in the week, it was discovered that some rings belonging to Mrs. Wheldon and other valuables had been taken, including clothes belonging to Wheldon. In the clothes closet, Wheldon found the old pair of shoes he had given the man, but his own pair, recently purchased, had disappeared.

Brosa String Quartet Third Concert of Series

The Brosa String Quartet of London are to play the third concert of the Summer Festival of Music Tuesday night, in the Studio Theatre of the Golden Bough at Monte Verde and 9th streets.

To have this world-famous body brought to our very doors offers an opportunity to Carmel and vicinity, which simply couldn't happen in any other village in America! A musical treat of such magnitude is almost never available outside of New York, Paris, London, and the like. We understand many are coming here from Santa Barbara, San Jose, San Francisco to hear the Brosas, who play more concerts in Carmel than anywhere else in California.

Carmelites, quick to take advantage of this remarkable musical offering, practically bought out the entire house in advance in course tickets. However, by placing chairs, the management are enabled to offer a limited number of desirable seats for the final concerts, July 14 and 28. The program for this Tuesday is as follows:

I

Fantasia No. 2 (June 11, 1680) Purcell

Fantasia No. 3 (June 14, 1680) Purcell
(First writing for quartet)

II

Quartet No. 6 van Dieren
Adagio—Presto; Molto Sostenuto; Turbulento, impetuosamente.
(First performance in America of "The Last Word in Quartet Music")

III

Quartet in D Minor, Opus Posth. Schubert "Death and the Maiden."
Allegro; Andante con moto; Scherzo; Finale.

AT POINT LOBOS: *Drawing by* LOVEJOY

State Commission Proposes to Safeguard Cypresses If Point Lobos Becomes Park

The California state park commission is considering the acquisition of Point Lobos as one of its projects. There is a long way to go yet before the idea becomes a fact, but the commission has sent out a feeler, in the nature of a statement, to get the public's reaction to the suggestion. The intentions of the commission are set forth in the following letter, signed by the chairman, Wm. E. Colby:

There is a greater public demand for the preservation of Point Lobos than other single scenic area in the State of California. There exists, however, a misconception as to what a state park at Point Lobos other single scenic area in the State of California. There exists, however, a misconception as to what a state park at Point Lobas really means—some have the idea that indiscriminate camping and picnicking will be allowed and that this priceless spot will be ruined as a consequence. Nothing is further from the thought underlying its acquisition. Absolutely no camping will be allowed and the amount of picnicking will depend entirely upon the area acquired.

(continued on page fifteen)

Shopping News Ordinance Has First Reading

Carmel's battle against commercialism in the form of advertising dodgers, shopping news and hand bills which are distributed in the village from door to door was a step nearer realization this week as the result of action taken by the city council Wednesday night.

The council approved the first reading of the ordinance recently drafted by City Attorney Argyll Campbell which restricts the free distribution of advertising literature except under certain provisions. The ordinance provides that before a firm or shopping news periodical can distribute in Carmel he must obtain permission from the city council. Before this permission can be granted, the ordinance requires that a subsciption list be filed with the city clerk containing the signatures of those who have expresed a desire to obtain the advertising literature.

The ordinance fully stresses that no one in Carmel has to tolerate the distribution of advertising matter on their porches and front doors if they are not in favor of it. In the event that a resident receives any advertising matter without his authorization, the firm distributing the papers is in violation of the ordinance and subject to lose his permit and pay a fine of $100.

Before the ordinance is in effect, however, it must have its second reading and its final passage. After that it takes 30 days before it can be enforced. Consequently, it will not be until the first of September before Carmel residents who have fought the battle against having commercialism thrust under their very noses obtain relief.

At Wednesday night's meeting, Guy Curtis, publisher of the Shopping News, bitterly opposed the provision in the ordinance requiring him and others to file their subscription lists before they can distribute.

City Attorney Campbell and others pointed out that should this provision be taken out, the entire effect of the ordinance would collapse. It would throw the burden of responsibility on the residents rather than on the firms who are commercialising by it.

Mrs. Y. K. Navas-Rey told the council that Carmel was "the one little spot left in the country where commercialism had been banned." She declared that by allowing the shopping news and other stores to distribute advertising literature, they were stepping on the toes of the people who came to Carmel especially to escape such practices in other cities.

Possibility that the City of Carmel may purchase the 84 hydrants now in use in the village loomed following the council's discussion with City Attorney Camp-

bell. Campbell explained that in Salinas the city has purchased the fire hydrants and now pays only a flat rate of $100 a year for the use of water in fighting fires. Campbell added that if the city purchased the hydrants, it would be a distinct financial saving. The city now pays $36 a year rent for each fire hydrant.

The question of whether the property owned by Mrs. Otey at Third and Santa Fe was in violation of the zoning ordinance was taken up for consideration by the council. It was pointed out that this property which has been used for the manufacture of thermotite, has not been idle the required six months and consequently is not in violation of the zoning laws.

Residents living in that neighborhood who have protested against allowing the property to be used for industrial purposes, declared that they know that the plant has been idle for more than six months. When asked whether or not they would sign a complaint demanding that the plant be shut down, none of the residents expressed any desire to carry out this procedure.

It was finally decided that the council will sit with residents in that section and particularly the owners of the property in question next Wednesday night in an attempt to seek a solution of the matter.

Only one written protest and one verbal one was received against the starting of work on the Mission street drainage system. Resolutions ordering work to start within the required time by law were read and passed by the council.

A life preserver and rope are to be bought by the city and are to be placed on a pole on the Carmel beach to be used in the event of possible drownings.

Permission was granted for small signs to be placed on the El Paseo building, Wilson building for A. A. Hoffman and on the Dolores apartments. A sign placed without permission of the council by Madam Doreen, palmist and fortune teller, was ordered to be taken down by the council.

Hazard is Eliminated From Bad Intersection

The dangerous hazard at the intersection of Carmel Hill where five roads come into one has been eliminated to some extent by the painting of white lines, which show the way traffic should go.

Stop signs, as requested at a meeting of the city council last month, have not yet been placed. This week, Mayor Herbert Heron addressed a letter to the county board of supervisors demanding action on eliminating the dangerous hazard at that section. Heron declared that practically all of the serious accidents in this section occur at that point. Supervisor A. A. Caruthers announced that he would take care of the matter.

Dr. H. E. Peters, city health officer of Pittsburg and well known physician is spending two weeks in Carmel with a party of friends. He is accompanied by Mrs. Peters.

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Breakfast : Lunch : Tea : Dinner
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Blue & White Specials
Saturday and Monday

Hacienda Crab No. ½		33c
Hacienda Grape Juice	Pts.	23c
Hacienda Large Ripe Olives		19c
Hacienda Tomatoes No. 2½		15c
Hacienda Sandwich Pickles		19c
Hacienda Garden Peas	2 for	35c
Two Packages Wheaties		23c
CEREAL DISH FREE		
Franco American Spaghetti	2 for	15c
Salad Aid	Pts.	19c
2 FREE WITH 1 DOZEN		
Blue & White Toilet Paper	3 for	23c
Pink Beans	4 Lbs.	19c
Crisco	3 Lb. can	65c
Crystal White Soap	6 for	19c
M. J. B. Coffee	Lb.	36c
Hacienda Pears No. 2½		25c
Campbell's Pork and Beans	3 for	20c
Blue & White Matches	6 for	19c

Eighteen Specials Every Week
Dolores Cash Grocery
M. E. LINDSTROM, MGR.
DOLORES NEAR POST OFFICE TELEPHONE 448

Special 50c Dinner
11:30 A. M. to 7:30 P. M.
SUNDAY DINNER 75¢ CHICKEN DINNER $1.00
ED. ROMYIN, Chef
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Toasted Sandwiches
Tamales and Beer
17 KINDS of ICE CREAM
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RED SOCKEYE SALMON 25c	VITAMONT Dog Food 9c Can	M. J. B. COFFEE 36c Lb.
BUTTER Solid 32c	PURITAN MALT 49c	BANANAS 5c Lb.
JELLY 3 Jars 25c	TAMALES 10c Can	APRICOTS 6 Lbs for 25c
H O Small 2 for 25c	PEACHES Large Can 15c	CONDENSED MILK Large 4 for 27c
PLUMS 6 Lbs. for 25c	DAILY FREE DELIVERY HIGHLANDS · CARMEL PEBBLE BEACH TELEPHONE 168	LETTUCE 3 for 10c

This is canning season!
We carry a full line of Fruit Jars, Tops and Rubbers

Mrs. Margaret Nelson, Wife Of Cowboy Writer, Dies

The woman who redeemed "The Last Rustler," and afterward became his wife, died here this week.

She was Margaret Lee Nelson who, together with her author husband, Lee Sage, once a notorious outlaw, came to Carmel two years ago to complete the book that was to become a best seller and place him in the literary limelight.

Mrs. Nelson was taken ill early last week and on Wednesday a serious operation was performed by local physicians and specialists. Her condition rapidly became hopeless. The specialists announced that only blood transfusion could prolong her life and possibly save her. Sage, who is known here as "Snap" Nelson, submitted at once to a test, but his blood count proved at variance.

Mary Davis, known on the moving picture screen as Sabrina Stetson, a friend of the cowboy writer, volunteered, but the physician determined also that her blood could not be accepted.

In desperation, Sage turned to Verle Hamlin, Carmel artist and his former range companion in the days when Sage's name linked with deeds of daring and outlawry in the sagebrush lands of the middle west.

Since that day, years before, when Hamlin was saved from sudden death in a dramatic episode in Utah, a strong bond existed between the artist and the author.

Then it was Sage who came to Hamlin's rescue; now it became Hamlin's turn to offer his blood for the life of the cowboy's dying wife.

The physicians announced that Hamlin's blood count tallied exactly with that of Mrs. Nelson. Without loss of time, Hamlin entered the hospital bedroom, bared his arm and gave a pint and a half of his blood. Almost at the same time, in another room of the hospital, Sage was submitting to blood transfusion for another patient whose condition was as serious as the cowboy's wife.

Mrs. Nelson rallied several hours later and it was believed the transfusion would be the means of assuring her recovery. Complications arose, however, and she sank steadily. Hamlin offered to give his blood a second time, but the physicians shook their heads negatively. Mrs. Nelson was beyond all medical aid, and she died after a period of unconsciousness late yesterday afternoon with her husband and a Catholic priest at her bedside.

Sage had always credited his redemption, from a life outside the law, to his wife. They met several years ago when she was "roughing it" through the plains of Utah seeking color for a number of magazine articles for which she had contracted.

A beautiful, cultured woman, Mrs. Nelson fell in love with the reckless, lawless Sage. The two married and for a while were running a riding school in Salt Lake City when they became friends of Harvey Fergusson, noted writer. Fergusson persuaded Mrs. Nelson to get Sage to write his autobiography.

The two started to work on the book which was eventually completed in Carmel. The book, "The Last Rustler," went into several editions and won a literary reputation for Sage. Eastern newspapers and literary magazines praised it as "one of the finest books that has ever come out of the west." It was recently published in England under the same name.

The two were at work on a new book which was to have been brought out next spring when Mrs. Nelson was stricken. Half of the book is already completed and Sage is contemplating finishing it and having it ready for its scheduled time.

Sage will not go back to his former life and haunts. He expressed the hope that he would be able to live up to his wife's expectations shortly after Mrs. Nelson had died.

Mrs. Nelson had won literary success by her own right. She was a protege of Edwin Markman and many of her poems have been published in national magazines. She comes from a prominent Salt Lake City family.

Mrs. Nelson is survived, in addition to her husband, by three children, all by a former marriage. The three are Mary Lee, seven; Hoyt, ten, and Walter Nelson, thirteen. Funeral services were held Tuesday at San Carlos Mission with Father MacDonald officiating.

Garden Pilgrimage

The Peninsula Garden Club will have another pilgrimage on Sunday July 12th. They will meet at Mr. Harry Green's home in New Monterey at 2 p.m. and will visit the gardens of Mrs. George and Stuart Haldorn. Then they will go to Pacific Grove where they will inspect the City Garden.

Notice

Bills paid on or before the 10th of the month will receive

"S.&H." Green Stamps

YOU MUST CALL AT OUR OFFICE FOR STAMPS BEFORE 10TH OF MONTH

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462-472 LIGHTHOUSE AVENUE · PACIFIC GROVE

This $5,000 Home for $3,300

MAY BE *your* OPPORTUNITY

This home was built by the owner, who is one of Carmel's best carpenters. Therefore, it was built below cost of production in the usual way.

The owner's business needs force him to leave Carmel, and he must sell.

This opportunity for $3,300, remains open a short time longer. The house is extremely well built of stucco, with plastered walls of pleasing finish. Well proportioned livingroom with good fireplace; two bedrooms with cross current of air; modern, attractive bathroom; kitchen well equipped with cabinet work, and in color; diningroom opening off livingroom by French doors; and, a small chalk-rock porch and steps at front entrance. Garage of stucco.

This house, for cash, would be a most unusual bargain for anyone who needs a home. And, the easy terms, on which it may be had, make it a most exceptional opportunity. But, investigate quickly.

Elizabeth McClung White

Realtor

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ENGLISH FOULARDS *and* REPS

in plain colors, light shades and unique patterns on white backgrounds

. . . also a pleasing selection of silk and lisle

HALF HOSE

in plain colors and conservative mixtures

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For a Song on the Beach!

To rent: Cottage on Bay View near Santa Lucia. Stone's throw from best part of bathing beach . . . splendid marine view. 2 lots . . . flowers . . . trees.

Accommodates six. 2 bedrooms, large living room with alcove bunks, two baths (tub and shower), large (new) Frigidaire, big fire place, largest size gas floor furnace, 20 gal. storage tank RUUD automatic hot water heater, gas range.

Equipment: Furniture, beds, mattresses, etc. (much of it new), kitchen and dining room equipment of the best. House being used by owner as his home.

Apply: Carmel Pine Cone

TELEPHONE 2

or any CARMEL REALTOR

The Cinderella Shop

There are only a few left . . . but we have reduced them . . . the last of the spring and summer dresses, suits and hats—

FOR FINAL CLEARANCE

Ocean and Lincoln

Foremost Woman Violinist Coming to Gallery

When a certain concert manager, recently in Carmel over the week end, heard that Kathleen Parlow was to play in the Denny-Watrous Gallery, he exclaimed "Incredible! Parlow is an artist of large fee, and plays only in large concert halls, usually on series, where her fee is assured!"

But, notwithstanding, the Denny-Watrous Gallery has secured Kathleen Parlow, often called by critics the world's greatest woman violinist, and Margaret Tilly, distinguished pianist, in joint recital for the two Saturday evenings of July 18 and 25. These two artists will play a series of violin-piano recitals, music by Brahms, Mozart, Cesar Franck, Beethoven, and Pizzetti. Never before has Carmel had the opportunity to hear chamber music of this variety. Two years ago the Carmel Music Society had engaged Leo Ornstein, pianist, and Farbman, violinist, in joint recital, but the entire tour was cancelled, and it is not until now that a series of violin-piano recitals has been presented.

Kathleen Parlow's name carries with it a certain magic. The following press comments tell how she electrifies her audiences.

"Kathleen Parlow, tall, straight, slim and swaying as the white birch sapling of her native Canada, a spring vision all in pink from French heels to fiddle chin-rest, and crowned with parted chestnut hair of a deeper auburn than any Stradivarius violin, make an astonishing impression of masterful ease . . . The very roughness of savage sweep of that bow arm was thrilling. The young woman could not mistake the furore she created in the most critical audience that assembles in New York." *New York Evening Sun.*

"Kathleen Parlow with the Boston Symphony Orchestra surpassed herself in her brilliant playing of the Saint-Saens concerto . . . The great audience fell captive under the spell and recalled her time and time again." *New York Evening World.*

"Superlatives alone can begin to describe this artist, and yet superlatives seem cheap beside one so simple, gracious, and unaffected as Kathleen Parlow. She received a real ovation and left a lasting impression." *Winnipeg Manitoba Press.*

Ocean Road Is Now Improved

The short road near where the old bath house was located has been improved under the supervision of the street department and was in shape for the hundreds of cars that parked there during the Fourth of July holiday.

A considerable amount of sand which had gathered there over a long period of years was removed and has greatly improved the condition of the road. In the past automobiles had considerable difficulty in that section, many of them getting stuck in the deep sand.

Latest Books at the Library

Non Fiction

Angoff—A Literary History of the American People

Allen—The Story of the Airship

Durant—Adventures in Genius

Eskstein—Noguchi

Gold—Jews without Money

Gray—Selections from Old Testament Literature

Hannaford—Spanish Colonial or Adobe Architecture of California, 1800-1850

Ilin—New Russia's Primer; the story of the five-year plan

Jastrow—Effective Thinking

Marcu—Men and Forces of our Time

Millis—The Martial Spirit

Pollack—The House Beautiful; a play in three acts

Schoonmaker—Through Europe on Two Dollars a Day

Tucker—Modern American and British Plays

Wright—Modern Architecture

GREENROOM OF STUDIO THEATRE REDECORATED

Under the direction of James Kemble Mills, Carmel decorator, the Greenroom of the Studio Theatre of the Golden Bough, formerly Arts and Crafts Hall, has undergone a complete change. It now matches its name and will soon be available for classes, lectures, musicales, art exhibits, dances and bridge-teas.

The spacious hall with its high brick fire-place, easy chairs and general air of comfort is a gathering place for all those interested in the theatre work.

Women's Smart Gloves

$2.95 to 3.75

Kid Slip-ons in popular shades . . . a durable, washable glove

Also some novelty trims, black—white—mode with contrasting insets and stitching. Sizes 5½ to 7

Romilla Silk Stockings $1.00

Sheer chiffon with French heels and picot tops. New shades are Tendresse, Mayfair, Sandee, Matinee, Nubrown, Metalique, Caresse

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A high grade Pharmacy which is deserving of your patronage

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DELICIOUS CREAMY COTTAGE CHEESE

"You'll like it better"

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Lunch with the Bunch!

for a few cents and feel fresh for the afternoon

Artists, poets, playwrights, business men, tourists, residents gather daily at the CARMEL DAIRY for lunch.

Why? Answer:

1. Carmel Dairy Milk Shakes (made of real ice cream, full creamy milk . . . no wonder they're famous)
2. Super-Sandwiches (each a meal in itself)
3. Sodas (tall schooners) and all fountain drinks
4. Coffee that's *real*

TAKE HOME A QUART OF FAMILY PRIDE GINGER ALE 25¢

Follow the crowd to luncheon headquarters

Carmel Dairy Depot

OCEAN *East of* SAN CARLOS

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"Serving the Entire County"

A Little Every Month

Saving is easier and more successful when you have a systematic plan.

By depositing a stated amount every week or every month your account will grow with mathematical certainty.

Deposits received on or before July 10th earn interest from July 1st.

1931 IS OUR FORTY-SECOND YEAR

SALINAS · GONZALES · KING CITY

CASTROVILLE · MONTEREY · CARMEL

EVERY WOMAN INVITING GUESTS

Desires to serve only the choicest menus—and here is where EWIG'S GROCERY is so helpful! EWIG carries constantly on his shelves such delicacies as Caviars, Pate de Foies Gras, Major Grey's chutney, and scores of choice importations from nearly every country on the globe.

THE FOLLOWING SPECIALS ON SALE FRIDAY AND SATURDAY

S and W Grape Fruit

Large Tins **22c**

S and W Sliced Pineapple

Large Size **22c**

S and W Syrup

"Delicious Flavor"

2 lb. Jugs **44c**

Del Monte Tomatoes

Large Size **16c**

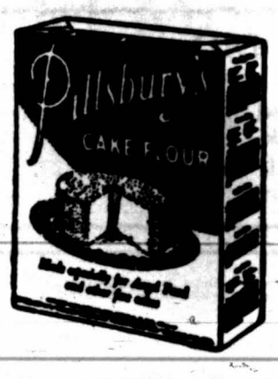
BROOMS

Fine for the Patio

39c Each

Borden's Milk

6 Small **19c** 3 Tall **19c**



Pillsbury Cake Flour

"For Better Luck"

Large Package **35c**

Specialists
in Carmel Valley Fruits and Vegetables

3 Carmel deliveries daily
2 Pebble Beach deliveries daily

Ewig's Grocery

TELEPHONES 423-424
OCEAN AVENUE, CARMEL-BY-THE-SEA

A-1 Flour

10 lb. Sacks

37c

Holiday Crowds Throng Village

Carmel, the sleepy village of the west, was turned into a miniature metropolis for a few days last week as hundreds of visitors came here to spend and celebrate the Fourth of July.

Hotels in Carmel were reported to be filled to capacity. Restaurants and grocery stores did a terrific business while merchants also sold a considerable quanity of merchandise. Local real estate agents claim that this year's Fourth of July crowd was one of the largest that ever came to Carmel.

One of the reasons why so many motorists came here was because of the intense heat in the valley and even in the bay region. Oakland and San Francisco sweltered from the heat. Carmel was warm but with a strong and refreshing wind blowing.

The beaches were crowded from end to end. Several thousand persons are believed to have gone in swimming during the three day period. The streets were thronged with automobiles and parking in the business district was as difficult as finding a place on Market street in San Francisco.

Saturday night, many residents and visitors gathered at the beach for fire works. All during the night until after midnight, the sky was illuminated with the various colors of skyrockets and Roman candles.

It was a real Fourth of July celebration for Carmel.

SARATOGA INN
Saratoga, California

Saratoga is out of the fog belt, still sufficiently near the coast to keep it from being too warm, consequently a delightful place for travellers to spend a few days or longer.
The Inn is first class and homelike. The prices are reasonable.
Telephone Saratoga 105

In the Heart of CARMEL

"Meet you there for Lunch"

Whitney's

PHONE 204

OCEAN AVE. OPPOSITE BANK

Carmel Man Gets Flying License

Carmel is famous for its artist residents becoming temperamental and "going up in the air."

This time another resident can "go up in the air" and with government permission.

He is Neil Twilleger, who this week was granted a pilot's license to fly certain types of airplanes. His license was given after he had successfully passed rigid tests at the Salinas airport.

Four other Monterey county residents won their pilot's license including Karl F. Lauridsen, member of the state highway patrol.

Realtor Moves Offices

Rex Atthowe has moved his real estate office from the Post-office building to the Fee building, on Ocean avenue beside the library, where, with Miss W. Bartlett Kropf in charge of rentals, he will take care of all kinds of property transactions.

Insurance

All Lines

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Our Special Shore Dinner

$1.00

Menu

SERVED DAILY FROM NOON TO 9 P.M.

Cocktails

Crab *Shrimp*

Soup

Abalone Chowder *Abalone Nectar*

Salad

Hearts of Lettuce and French Dressing

Entree

Choice of Boiled or Baked Fish with Sauces, Italian Style or Fried Abalone with Tartar Sauce

Vegetables

French Fried Potatoes *Creamed Carrots and Peas*

Dessert

Ice Cream *Cakes* *Pies*

Tea *Coffee* *Milk* *Chocolate*

(MENU SUBJECT TO CHANGE DAILY)

Hageman's Marine Grotto

Foot of MONTEREY WHARF

A BUSHEL OF CHAFF

by Hal Garrott

Karl and Anna

The Edward Kuster production of Karl and Anna, which had a run of four nights last week in the Studio Theatre of the Golden Bough, was one of the smoothest bits of character portrayal I've seen on a Carmel stage. This simple, home-spun drama of the people, confined principally to the inter-play of three major characters, had an absorbing appeal.

Excepting the finale of Act I there was little action in the piece. The homely lines were ably and idiomatically translated from the German of Leonhard Franck by Edward Kuster, and found their mark. So absorbed was the audience in the leisurely yet intensely human flow of this intimate little drama, I question whether any came out of the spell sufficiently to be critical. Certainly the Pine Cone's critic did not! The illusion held him throughout.

Samuel Ethridge who played the role of Karl, is a comparatively recent discovery. Hitherto his fame has rested principally upon his splendid and excellently trained baritone voice, and his fine musicianship. To say that he is equally effective on the stage, is saying a very great deal. The role of Karl is long and exacting. To fall in love with a woman one has never seen, from a doting husband's whimsical description, and then to sweep her off her moral and dutiful feet with the absurd assumption that he really is her husband—to put this over and make it seem anything but ridiculous requires histrionic earnestness and emotional conviction of a high order. In this Samuel Ethridge was entirely successful.

How delightfully Edward Kuster played the part of Richard! There is sympathetic imagination and a mellowness in this man's work, that hold the audience breathless while he is on the stage. Gloria Stuart did a touchingly eloquent impersonation of Anna, playing it in a low key that was most effective. Georgia Chalmers as Marie, volatile, vivacious, femininely expressive whether the emotion were tears or laughter, provided a touch of sunshine to the wistful story that deepened its shadows.

As Prison Supervisor, Edward A. Williams was the embodiment of all the arrogance and brutality implied in the word Prussian. With his stirring voice and imperative stage manner, Howard Brooks lifted the play for a few moments clear out of its low key. His prisoner pal, Gordon Smith, however succeeded in remaining somewhere below middle C. Edward Hoffman proved an agreeably nonchalant sentry. Frederick Augustus von Strober, as Franz, registered adequately the bitter shock a husband experiences, on returning from the war to find his wife with a child by another. Florence Dofsen as Marie's sister, deserves more than passing mention. Such a picture of patient, peasant-like woe she was, sitting on the couch holding her illicit baby! Like the messy intimacy of Richard's little flat, she contributed to the local color.

I regret to note that Edward Kuster is offering his theatre for lease, which means that the series of Golden Bough plays, after this season, will not be continued. I wonder if Carmel property owners, business men and residents realize what an asset these productions are to the community. Even Pasadena is said to have slipped dramatically. Right now Carmel is doing some of the most significant work of this type in the country. Are we wise to let Edward Kuster and his players slip through our fingers?

Telephone Directory Shows Carmel is Different

How often do we hear the phrase "Carmel is different." It seems to be the universal answer to comment either for or against the village. Strangers, when they hear it, raise their eyebrows and seem to say, "Yes, you tell it well, but I'll bet Carmel is just like other places, nevertheless."

A good answer to such doubting Thomases is the local telephone directory. It cannot be accused of partiality, or of withholding any facts. The information it contains carries the deadly accuracy of names and figures. Therefore let us examine it.

The compact little book covers Monterey and San Benito Counties and includes some 56 cities, towns and communities—many of them larger than Carmel. In the whole district there are only three legitimate theaters sufficiently active to have telephones. *The entire three are in Carmel!* There are some 30 antique shops in the two counties. Twelve are in Carmel! Of 20 fashionable gown shops, 7 are in this village. Carmel has nine of the nineteen art shops in 56 cities!

Only one legitimate book shop is listed for the entire territory. The Seven Arts Book Shop—and what a bookshop it is! Nothing like it, in cities of 25,000 and 50,000. We'd like to bet, a couple of hundred counties throughout the United States can afford nothing to compared with it. Of 16 printing business, five are in Carmel.

Reader, have we convinced you that "Carmel is different?" We do not wish to rob you of the joy of seeking other statistical data in the telephone directory. Why not approach the search from an opposite direction, and learn how few canneries, slaughter houses, farm impliment companies, sheet metal business, and purveyors of fertilizer we have! Carmel ranks very low in such enterprises. But surely, dear reader, if you have urgent need for any of them you need only seek in a neighboring city.

ADDITION PLANNED FOR PETER PAN

Construction work started this week on a $15,000 addition at Peter Pan Lodge in the Carmel Highlands which will also include a dining room. Portions of the dining room overlooking the coast area and ocean will be glassed in with three large plate glass windows.

The addition will be two stories in height and will harmonize with the present structure. Four expansion program. Fred Ruhl, rooms for transient guests, a new Pebble Beach contractor, is doing the work, which will take kitchen, servants quarters and a new office are included in the about six weeks to complete.

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The Bank of Carmel
OCEAN AVENUE

INSTRUCTORS CHOSEN FOR ART SCHOOL

Approval of the faculty list of the California School of Fine Arts in San Francisco for the year 1931-32 has just been given by the regents of the University of California.

The faculty members and their titles are as follows: Lee F. Randolph, director of the school and professor of painting, drawing and anatomy; E. Spencer Macky, dean of the faculty and professor of painting and drawing.

Constance L. Macky, associate professor of painting and drawing; Gertrude P. Albright, associate professor of painting and drawing; Ralph Stackpole, associate professor of sculpture; Ray S. Boynton, associate professor of painting and drawing; Otis Oldfield, associate professor of painting and drawing; Alice B. Chittenden, associate professor of painting and drawing.

In addition to those with professional ranking are the following: Stanley Wood, instructor in landscape painting; Marian Hartwell, instructor in design; Nelson Poole, instructor in drawing and illustrating; Geneve R. Sargeant, instructor in drawing; Lucien Labaudt, instructor in costume design; Kenneth Hook, instructor in commercial design; John E. Gerrity, instructor in drawing and painting; Samuel Hume, lecturer on the history of art; Conan Mathews, assistant instructor in design and crafts; Gottardo Piazzoni, visiting instructor in landscape painting; and Edgar Walter, visiting instructor in sculpture.

Holman Day on Radio Program

Holman Day, noted Carmel writer, and author of half a dozen novels and short stories, is now broadcasting on Saturday mornings over radio station KPO. Day, taking the role of a sea captain, spins yarns of all types as part of the Shell Happy Time. He moved up to San Francisco to spend the summer and to be near the radio station. He will be back in the village in the winter.

Swinnerton and Sammons Show

An informal exhibition of paintings, many of which are inspired by desert scenes of the American West, is featured at the Courvoisier Galleries, San Francisco. James Swinnerton, a reproduction of whose painting, "Hopi Dwelling," appeared on this page last week, has several studies of the sand and sagebrush expanses which he interprets so characteristically. Swinnerton is president of the Bohemian Club, and nationally famed for his Western landscapes.

Carl Sammons, Oakland artist, formerly of Carmel, has a number of California and other scenes in the showing, developed in oils and in pastels, inspired by the atmospheric effects of the desert, its flowers of gorgeous hue, its sinister beauty and menace. California coast and mountain vistas have also interested this artist, whose individual and effective style has won him success in recent exhibitions.

Other outstanding features of this group are paintings by the New York artist, Frederick A. Pawla; a study of eucalyptus trees by Percy Gray; and a poetic nocturne of old Monterey with the appealing touch of the late Charles Rollo Peters.

Local Artists Break in Print

Three peninsula artists are prominently mentioned as leading figures in the American art movement in Prof. Eugene Neuhaus's new book, "The History and Ideals of American Art." Prof. Neuhaus is head of the art department at the University of California.

The three mentioned are Ray Boynton, William Ritschel and Armin Hansen. He says of Boynton: "His earlier pastels owe much of their charm to Whistler." Of Ritschel: "Artistically he is a realist seeking to interpret nature in her more obvious moods without ever becoming commonplace." And of Hansen: "Is contributing a new and strong note. His color harmonies are rich."

SAN FRANCISCO GRAND OPERA IN SEPTEMBER

September will bring Grand Opera to San Francisco, when the San Francisco Opera Association will present some of the greatest singers in the world in the most interesting season in the history of the organization.

The series of twelve performances will be opened on the night of September 10 with an opera never before sung in the West—Marouf, by the popular French composer, Raloud. Marouf tells the Arabian Night's story of the Cobbler, the Princess, and the Magic Lamp. It is a very gay and melodious composition and will be presented with the two greatest exponents of its principal roles, Yvonne Gall of Paris, and Mario Chamlee, the young California tenor who has won world fame. A second opera to be sung in French will be the ever popular Carmen, with a new singer in the title role, Faina Petrova, who sang in the Moscow Opera and is now at the Metropolitan in New York.

Three great German works will be sung, Die Meistersinger, Lohengrin, and Tannhauser, by artists assembled from the world's best German companies Gotthelf Pistor, tenor, has never been heard in this country, but he is well known for his singing in the opera houses of Germany, especially the famous Wagnerian Bayreuth Festhaus. Soprano Maria Mueller and Baritone Friedrich Schorr, coming from the same organization, are also members of the Metropolitan, where Elisabeth Rethberg, Ezio Pinza, Arnold Gabor, and Marek Windheim likewise sing.

The Italian novelty will be Verdi's The Masked Ball, cast with Rethberg, Martinelli, and Danise, all great Metropolitan singers who have been with the San Francisco company in other seasons. Six other works will be given in Italian: Verdi's Aida and Il Trovatore, Puccini's Madam Butterfly, La Boheme, and Tosca, and Giordan's opera of the French revolution, Andrea Chenier.

The company has prepared a booklet which covers the season's plans and which they will be happy to mail upon request sent to their offices at 153 Kearny Street, San Francisco.

Aquatic Stunts at Del Monte Water Carnival

The annual Del Monte Water Carnival, scheduled for Saturday and Sunday, July 11 and 12, will see a lively program of aquatic sports. Besides the usual swimming events, there will be exhibitions of swimming, change diving and swimming and diving, tandem similar aquatic stunts by boys and girls of the Douglas Camps at Pebble Beach. Junior events will be stressed this year and a large crowd of youngsters from North and South will compete.

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Matinee Saturday and Sunday at 2 p. m.

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JOHN BARRYMORE in
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America's distinguished actor's latest production

Sunday and Monday July 12-13
JOAN CRAWFORD in
Laughing Sinners
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Tuesday and Wednesday July 14-15
Lonely Wives
EDWARD EVERETT HORTON gives a surprise

Thursday and Friday July 16-17
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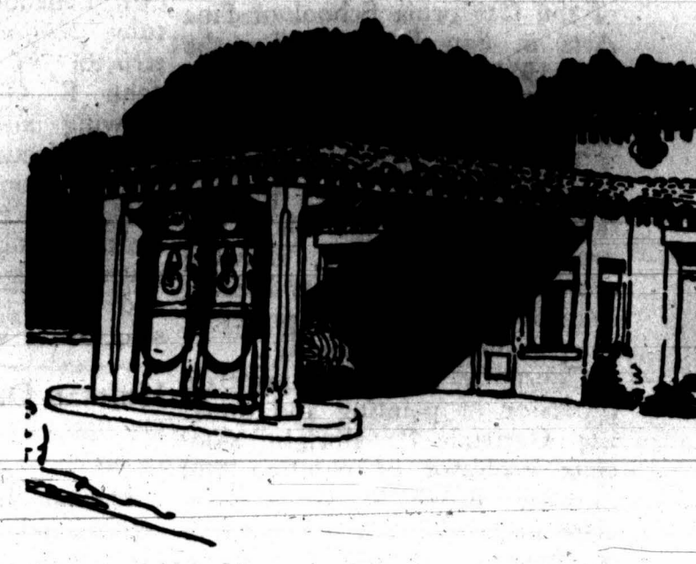

Carmel's New
Opens T

J. D. Miller, who has been on the Peninsula since 1924, is open- one of the most attractive sales and service stations in Carmel. Formal opening tomorrow. Besides offering gas, oil, all kinds of lubricants, tire and auto service, Mr. Miller will have the Carmel agency for Chevrolet and Buick cars and Firestone tires and tubes. Above all, he will supply gas—Associated, Gilmore and Standard.

The very attractive building was constructed by M. J. Murphy, Inc., in record time, to be ready in time for the opening tomorrow. Local firms who handled sub-contracts include Overhulse Brothers, plastering, and T. B. Reardon, plumbing. The site at San Carlos and

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7th (N. E. corner), is on ground leased from Fred Leidig, who has moved his wood yard a hundred feet to the rear, to accomodate the new building.

J. D. Miller, whose enterprise has made the new station possible, was born in Montana, served in the World War with the 604th engineers, and was at the front during the Argonne Drive, engaged in building pontoon bridges for the army to cross the Meuse on. While attending an American Legion Convention in San Francisco he toured the Pacific Coast country, and, like so many others, was so attracted by the Peninsula, he determined to sell out his interests elsewhere and make this his permanent home.

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CARMEL-BY-THE-SEA

THE boojum

There is a tide in the affairs of men, which, taken at the flood, leads on to—the Boojum isn't certain just what, but he suspects that it is something unpleasant. It sounds too much like grasping the bull by the horns or capturing and hog-tying the Golden Opportunity. The Boojum would much rather sit on the beach and watch the tide ebb than do anything energetic about it while it is at the flood. And as for grabbing bulls by the horns— well, taken either literally or metaphorically the phrase has a hazardous ring. Once when he was sleeping in a pup tent on a Montana prairie the Boojum met a bull, and—But that is another story and not germane to the point.

Waiving, then, the conundrum of what one would do with a bull after he had secured a firm hold on its horns, the Boojum turns with a grimace of satisfaction to one of his pet aversions, namely, the business of maltreating Opportunity. That fair maiden is, to his way of thinking, akin to a gorgeous green dragon fly that he saw this morning. He was standing by an Ocean Avenue shop window keeping his half of a rendevous when the exquisite creature darted close to him and nuzzled at the plate glass, apparently under the impression that the colorful knick-knacks inside were edible. The Boojum stood perfectly still, lost in admiration and regretting that the dragon fly's appetite was destined to go unsatisfied. Had an entomologist with a net happened by at that moment the Boojum would have tripped him, yelled "Fire," or, if necessary, fought for the little animal's life and liberty. In other words his interest in the dragon fly was entirely esthetic and not in the least commercial or scientific. Perhaps it was worth so many dollars. It might, for all he knows or cares, have been a rare species of such-and-such genera, and it might, had he captured it, have been named "Bugabus boojumii' in his honor. What matters that, so long as it had diaphonous wings and a body of lustrous lushous green?

* * *

Possibly the relationship is a personal thing, existing only in the mind of the Boojum, but he has a strong conviction that Opportunity, despite her repellent name, looks very much like that dragon fly. A stickler for facts would be justified, in a sense, in asserting that this is pish and posh, that a dragon fly is a dragon fly, and that Opportunity is an abstract conception, like a Statesman. But the Boojum prefers pish and posh to out and out facts any day. As a matter of fact, though, Opportunity has made tentative advances to him on numerous occasions, so no one can cry "Sour grapes." Had he taken advantage of her each time, he would now be a banker, a corpse, a grocer, a teacher, a convict, half owner of a dry oil well, and one of the dozen or so people who have some notion of what the quantum theory is all about. That he is none of these things is indicated by the incontrovertible evidence that he is merely, as always, the Boojum. When Opportunity fluttered by he never sought to curtail her freedom, or even to appraise her market value. He gave himself up, each time, to amused speculation as to what would happen if he did capture her, but always she seemed a more lovely thing on the wing than pinned down to a specimen board.

* * *

On these great occasions the fair one hovered coyly for a moment and then passed on, as discouraged, no doubt, as a moth that has flown against an electric light bulb under the impression that it was a candle, When she had vanished the Boojum sighed comfortably, carrying away for day dream material an iridescent picture of a will-o'-the-wisp. It must have been an acquisitive merchant who first said that a bird in the hand is worth two in the bush. Certainly it was not any bird lover—or the Boojum. From an esthetic point of view one free bird in the bush is worth a dozen dead ones in the hand, and the Boojum would rather have a thousand Opportunities flutter by him than capture one. He would not, it is safe to assume, know what to do with one if he did catch it.

LEAVE RATTLE SNAKES ALONE IS GOOD ADVICE

Don't run, don't rely on patent "cures" or home remedies, and don't take any alocholic stimulants if a rattlesnake bites you.

That's the advice of the California department of fish and game concerning treatment of snake bites.

Although rattlesnakes are numerous this year, there is no reason that hunters and fishermen should fear the reptiles, experts stated. The snakes will generally try to escape when discovered, and few fatalities occur from their bite.

First aid treatment recommended by the department is as follows: A cross cut incision should be made at each fang mark. Strong suction should be applied to the incision until all swelling has disappeared. A tourinquet should be applied a few inches above the bite to retard circulation toward the heart, although the binding should be released every ten or fifteen minutes.

Two Residents In Auto Crash

Two Carmel residents narrowly escaped being injured last week when the cars they were driving collided on Carmel Point. One of the machines was driven by Capt. Leonard Johnson and the other by Anne E. Town. Broken fenders were the only damage. Traffic Officer Charles Guth investigated.

Mr. and Mrs. Frank Sellers of Pasadena will occupy the Comins house on Santa Lucia this summer.

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Carmel-by-the-Sea

CHURCH NEWS

All Saints Church

Sunday, July 11th.
8:00 a.m. Holy Communion.
9:45 a.m. Church School
Confirmation class 10 to 10:30.
11 a.m. Morning Prayer and Sermon. Mrs. Bardarson will sing.
Visitors in Carmel and vicinity are cordially invited to attend these services. Children are welcomed as members of our Sunday School while here.

St. Anne's Guild will meet on Tuesday at 10 a.m. Basket lunch at 12:30. Sewing continues from 2 to 5.

Christian Science Churches

"Sacrament" will be the subject of the Lesson-Sermon Sunday, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And he came out, and went, as he was wont, to the mount of Olives; and his disciples also followed him. And he was withdrawn from them about a stone's cast, and kneeled down, and prayed, Saying, Father, if thou be willing, remove this cup from me: nevertheless not my will, but thine, be done" (Luke 22:39, 41, 42).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When the human element in him struggled with the divine, our great Teacher said: 'Not my will, but Thine, be done!'—that is, Let not the flesh, but the Spirit, be represented in me. This is the new understanding of spiritual Love. It gives all for Christ, or Truth. It blesses its enemies, heals the sick, casts out error, raises the dead from trespasses and sins, and preaches the gospel to the poor, the meek in heart" (p. 33).

At the Carmel Community Church

An interesting and beautiful service of devotional character is planned for Sunday morning at the Carmel Community Church beginning promptly at 11 o'clock. The Order of Divine Worship will be as follows:

Organ Voluntary: "Air from County Derry."
Congregational Hymn of Praise.
Pastoral Intercession and the Our Father.
Responses from Psalter.
The Gloria Patri.
Sermon. Subject: "Silent Fidelity."
Offertory: Special Recorded Music.
Hymn of Devotion by Congregation.
Benediction and Doxology.

Miss Genevieve Goddard, who has just won her second scholarship for high scholastic standing at Stanford University, will spend the summer months with her mother, Mrs. Ella Goddard, of Carmel.

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Rev. T. Harold Grimshaw
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MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45 A.M.
Make Your Church Home With Us

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

Bank No. 790

Combined Report of Condition
OF
THE BANK OF CARMEL
AS OF
Close of Business, June 30, 1931

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	283,925.96		283,925.96
2. Loans secured by real estate	8,785.32	420,038.01	428,823.33
3. Overdrafts	252.00		252.00
4. United States securities including premiums, less all adjustment accounts)	24,539.05	4,000.00	28,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	113,996.52	31,287.91	145,284.43
6. Bank premises, furniture and fixtures and safe deposit vaults	32,058.71		32,058.71
8. Cash on hand and due from banks	110,736.39	29,637.94	140,374.33
9. Exchanges for clearing house	1,365.26		1,365.26
10. Checks and other cash items	4,976.62		4,976.62
16. Other resources			
Total	580,635.83	484,963.86	1,065,599.69

LIABILITIES

21. Capital paid in	30,000.00	20,000.00	50,000.00
22. Surplus	30,000.00	30,000.00	60,000.00
24. Undivided profits—net	9,662.02	10,582.62	20,244.64
29. Deposits due to banks	56,232.74		56,232.74
30. a. Dividends unpaid	2,500.00		2,500.00
b. Individual deposits subject to check	337,836.46		337.836.46
c. Savings deposits		422,881.24	422,881.24
e. Time certificates of deposit		1,500.00	1,500.00
f. Cashiers checks	9,185.23		9,185.23
g. Certified checks	2,634.72		2,634.72
31. State, county and municipal deposits	102,584.66		102,584.66
Total	580,635.83	484,963.86	1,065,599.69

STATE OF CALIFORNIA }
County of Monterey } ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.
(Signed) C. L. Berkey, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 8th day of July 1931.
(SEAL)

LOUIS S. SLEVIN
Notary Public in and for said County of Monterey, State of California.

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MARKET DEL MAR
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EDITORIAL

CARMEL FACES A CRISIS

"There is a greater public demand for the preservation of Point Lobos as a state park," says Chairman Wm. E. Colby of the park commision, "than for any other single scenic area in the State of California." Consequently it is being seriously considered, and is foremost on the list of possibilities for a state park. It is popular with the masses. Therefore its acquisition is desirable.

And in that popularity is the menace to Carmel. Can our distinctive village survive proximity to a popular state park? Will not our closeness to Point Lobos make our town naturally the housing point for the visitors, and our white beach their picnic grounds?

The more rigidly Point Lobos is held against campers and picknickers, the more Carmel will suffer in its isolation. Our battle to sidestep the tourist traffic by re-routing the Carmel-San Simeon highway to pass us by, and our policy of holding the beach free from attractions that appeal to the casual visitors, our whole long struggle to build up Carmel as a residence town of beauty and distinction, will go for naught when Point Lobos opens as a state park.

This desire to keep our Carmel to ourselves may be selfish. When we swung the course of the highway outside our borders, making it more difficult for the tourist who wanted a glimpse of Carmel to obtain it, we had to meet the charge of selfishness. Now, if in protecting ourselves against the hordes that will invade us when Point Lobos is opened, we oppose its purchase by the state, we shall again have to answer the charge.

We answer it by the flat statement that as between the destruction of Carmel as it is, and the opening of another state park, California should not hesitate a moment. The retention by this village of the position it occupies throughout the country, as a place of beauty and the natural center of art, is more important to California as a whole than is Point Lobos. Putting aside our own desire to remain as we have built, it is to the state's advantage that we be not harmed or hindered.

Point Lobos should be preserved from such private ownership as would close it to a discriminating public, aware of its beauties, and able to appreciate them. But that is a far cry from making it a state park, and can be accomplished without spoiling Carmel.

MAD DOG! MAD DOG!

Come to us in the same mail two statements about mad dogs, undoubtedly the result of the news story last week of attacks by dogs in the town. County Health Officer Dr. R. M. Fortier has a warning for us humans; the Chappell Kennel Foundation of Rockford, Ills., has a plea for the dogs. One frightens, the other reassures.

"What often appears to the average person to be rabies," says the Kennel bulletin, "is recognized by the experienced dog breeder as such common ailments as running fits, convulsions, indigestion, sunstroke, etc." Says Dr. Fortier, "The California Department of Public Health reports that 5053 cases of animal rabies have been reported since 1920 in the eight counties that constitute southern California. Four cases were reported in a county adjoining Monterey county in May, 1931."

"Beware of all dogs that act strangely," warns Dr. Fortier. Says the Rockford kennel expert, "Contrary to the general belief, there need be no hysteria when an excess of saliva from the dog's mouth is noticed." "There is danger even when a rabid dog licks your hand," says our county physician; "Entirely too many superstitious ideas still surround the subject," says the kennel foundation.

So you can take your choice of beliefs, human or canine. Only, if bitten by a dog, get busy at once. Both bulletins are agreed on the necessity of having a physician cauterize the wound, and start the Pasteur treatment promptly. They are agreed, too, on tying the dog and observing his actions, rather than shooting him on the spot.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

THIS MORNING MY SOUL . . .

This morning my soul is a kite.
Last night
—An anchor weighting me down
To the earth and earthy;
(Bound by desire to a riot of hair
And grey pleading eyes;) I swear,
An iron weight sunk deep in the sea
Was as foam to that dark under-current in me.

But today I am pinned
To the tails of the wind!
The lashing fury of the gale
Bends low the towering height of pine
Over which my light heart flashes
And at the very gate of heaven crashes.
This morning my soul is a kite:
What will it be tonight?

Nita Muriel Thurston.

REMEMBERING A PHOTOGRAPH

The wind loves brown hair best;
The soft breeze, gold.
Hers was brown as a wood-thrush breast
Or Spring earth-mold.

Best does the sunlight love the darkest eyes,
Though the wild wet sea choose gray salt blue;
Hers were dark as the cold night sky
That the moon looks through.

Best does the world love the warm red rose,
Swaying with passion like a love-song note;
But her face looked out like a little field-flower
Or the round white daisy in her coat.

Victor Douglas

IN THE KIABAB FOREST

I have heard the hushing of spring winds
in a forest of budding, white birches,
and the song of the redstart at mating time.

I have seen the topaz-fire of full sun
upon royal palms and red-flowered coral trees
waiting . . . waiting in the stark silence.

And lindens standing afar, stiff and motionless
seeming forged out of dark green metal
save for the scent of their wet leaves
softly drifting by . . . . .

In the Kiabab Forest
I know how the yellow pine aches to meet the sky
and the groves of aspen quiver in the sudden winds
and the deer wade knee-deep in lupin and fern and columbine.

In the Kiabab Forest
I am bowed with the beauty
of the silver-boled aspen marching up the mountainside
while my soul marches with them
and longs with the yellow pine
to reach the sky
and beyond . . .

Annice Calland,
in The Personalist.

WE OFFER AN IDEA

In an editorial headed "Carmel Shows How," the Pacific Grove High Tide says:

"Carmel, for over the Independence Day holidays, offers visitors a play at the Forest Theater, "Yes, Doctor," a sparkling comedy. She also offers, at the Studio Theatre of the Golden Bough, "Karl and Anna," a powerful drama famous the world around. Carmel, through the summer festival of music, offers the world-famous Brosa Quartet in intimate recital. Then, too, there is the Southern Harmony Four, negro quartet well-known to the radio public. Consequently, Carmel will have a bigger crowd than the little village can well handle, simply because the town has a personality and lives within it. There are no carnivals, hot-dog stands, brass bands, fireworks and water carnivals in Carmel for the celebration of the Glorious Fourth. If such were attempted, the people who now come would be frightened away. Such an observance of the holiday would be as out of place as a prize-fight in a church."

The High Tide asks itself why Pacific Grove may not learn by this. Celebrations in that city have been nil the last several years. And the editorial concludes, "Pacific Grove needs some courageous citizens to get up an annual observance that is typical of the town, something unique and distinctive, somethings that we, ourselves, will like and can readily do. Carmel has shown the way. We ought to profit by her example."

If Carmel has the unique distinction of being one town that had no celebrations, that kept clear of even the hint of a ceremonial, had no anniversary jubilations, harvest homes, or red letter days, it would rest its fame upon that fact. Originality is the one thing, after all, that makes for renown, and Pacific Grove may achieve important recognition by doing nothing.

WHO IS R.O.?

Writing in the Daily Carmelite, one R.O. criticises an editorial in last week's PINE CONE, and advocates the numbering of houses and postal deliveries in Carmel. R. O. says that the PINE CONE editorial contradicts itself, and points the place where our editorial reads:

"This town owes much to Carmel merchants and residents who have presented a solid front against chamber of commerce methods, concrete roadways, street lights, *house numbers and postal deliveries to homes.*"

Later in the editorial, we say, "During the past year, Carmel's postal business exceeded that of Pacific Grove by a goodly sum."

"In one breath," R.O. observes, triumphantly, "they make a declaration against postal deliveries, and in the next they admit the growing need for a different kind of service from what we now have. Carmel," R.

O. goes on, "is growing by leaps and bounds, not just the influx of summer visitors, but by people who intend staying here. Another year or so will see a still greater number, and by that time something will have to be done to relieve the present method of getting mail, and that can mean but one thing, postal delivery, whether you will or not."

Six or eight years ago, from out of the postoffice came a very similar statement. The time was upon us for a change to house deliveries. To secure this change, Carmel must number its houses and *lay sidewalks through all the delivery sections of town.*

Carmel arose in its wrath. A mass-meeting was held at the Arts and Crafts hall, and by an overwhelming majority voted not to number its houses and not to lay sidewalks. Carmel seemed to have the best of the argument, since Uncle Sam made these things pre-requisites of postal delivery. And so long as these things are required, Carmel holds all the aces.

R.O. overlooks entirely the sidewalk requirement. He says: "Our rustic beauty does not have to be damaged in the least to have our houses numbered or to have postal deliveries." We dispute that statement.

And we ask, who is R.O.? When propaganda affecting Carmel is printed in the newspapers here, it is only fair that our people be supplied with the name of the writer. It might be that R.O. has lived long enough in Carmel to absorb its characteristic atmosphere, or it might be that he has recently come from some young city of the go-get-it type. He may be a writer or artist of note, and he may be a postoffice employee, seeking to lighten the work of his job. Anyhow, we ask him to put his full name to his advice to Carmel.

People Talked About

The unexpected developments during the production of a play are undoubtedly the most fascinating things about the stage. One can never tell what is going to happen next or what strange situation may arise where the actor must use all his experience and training to overcome a difficulty.

A play is rehearsed so that every cue, every line uttered, will hang together like a chain. Should one of the links fall out, the action of the play for the moment collapses until the link has been replaced.

Just such a thing happened to Austin James, now a well-known sculptor who is spending the summer in Carmel where he had previously lived for more than 15 years. Austin in his early days in Carmel, had become a regular trouper on the Forest Theater stage and appeared in many of the productions there.

When a historic pageant was staged by representative members of Carmel at the 1915 Fair in San Francisco, Austin had one of the principal parts as General Fremont. Strangely enough, so interested did Austin become in Fremont that years later he was to model a magnificent bust of the frontier general which won him national recognition.

At that time, however, nothing was further from his mind than modelling General Fremont. He was to live the part during the pageant and he had been rehearsing for weeks. He knew his role perfectly and his lines were uttered with professional precision.

In one part of the pageant, Austin as General Fremont received a note from headquarters relative to certain military details. During the rehearsals, a plain piece of paper was used as the note.

Came the opening night of the pageant. Thirty thousand people crowded themselves into the huge open air theatre to witness the elaborate production. Everything went over in splendid shape during the first act. Then came the scene when Austin was to receive the note.

His aide saluted him in front of his tent and handed him the piece of paper. Austin's eyes dropped to the paper which on all other occasions had been blank. Now there was writing on it. A note had been scribbled on by the property man.

Austin almost read the contents of the note out loud. Something held him back. When he again raised his head, he had lost his cue. He was unable to continue his lines. The strange wording had confused him.

But Austin had too much experience on the stage to become bewildered. He looked out at the thirty thousand eyes that were focussed on him and began to walk back and forth on the stage. It was only a minute but it felt hours. Finally the lines came back and he continued on with his part, no one the wiser, except for the director.

After the performance, the director took him to one side. "Your acting was fine," he told him. "It went over great. Your walking back and forth over the stage gave it the right effect of a general who is in deep meditation."

■ ■

Redfern Mason, the Examiner's musical critic and a frequent visitor in his old home, Carmel, made an interesting speech before the Commonwealth Club of San Francisco recently, where he declared that "We of California must make our Declaration of Independence artistically, and produce at home the things which, for a generation past, we have been looking to Europe to produce."

Other "Masonisms" were: "The amateur is the cream of art because he makes music, not to make a living, but for the joy there is in his soul in the making of it.

—The misfortune of the world, of America particularly in our days, is that we have not recognized the virtue and the miraculous potentialities in our children.

—Mr. Menuhin, the father of the three wonderful children, one of whose names is world-famous, is never tired of saying, 'My children are not so very wonderful, all children are wonderful.'

—Opera used to come to us from South America, from Mexico, and the companies usually went broke. That was not entirely an unmixed evil, because it left stranded in our communities a large body of excellent musicians and they and their children are still among us.

—I have often said that you could not throw a stone in an Italian town without hitting a man who could sing Manrico, or a woman who could sing Gilda.

—Do you know where to look for the aristocrats of our audiences? By no means in the places where they pay six dollars; those are the folks who have the inferiority complex! You find them in the gallery, in our Italian gallery, where every man and woman knows every note in the opera and says when a man sings out of tune, 'that dog of a tenor.' They criticise very pointedly in Italy, I can assure you.

—We do not believe that music can be good unless we pay $3,000 a night for it. Mark Twain once said that the American people would not be contented with any but the most expensive kind of noise. That is true, but we are getting over it.

—When the Lord makes a man he makes a potential musician, and by the term 'man,' I mean woman as well. We are all potential musicians."

■ ■

Strangers coming to Carmel prove sometimes to be as interesting as many of the residents. The beauty of it is that we can find them in all parts of the village. We run into them at the postoffice, we almost run over them on the streets and we find them sitting alongside of us in restaurants.

We were eating at the Studio restaurant. At the table next to us, sat a quiet middle-aged man glancing over the headlines of a newspaper. He didn't look interesting, yet there was something in his face that looked familiar. In a few minutes we were talking to him and in another few minutes we were home sitting by the fireplace with him.

The stranger was Charles W. Leonard. To old-timers his name may sound familiar. To others he is merely a director of public relations for a large San Francisco real estate firm. Yet at one time, some 20 years ago, he was a headliner on the vaudeville stage in his act of "oddity in mimicry and comedy."

He was one of the first members and organizers of the "White Rat society" which eventually developed into the present Actors' Equity. Leonard, after successful tours in all parts of Europe and the United States, left the stage for business and he has never gone back.

Like most actors, Leonard has had some interesting experiences in his days. He tells this one on himself:

He was playing in a theatre in San Francisco which was owned and operated by Sid Grauman's father. Across the bay in Oakland was one of the best beer gardens in the state. Each week, the proprietor of the beer garden would get from San Francisco the best vaudeville act that was playing at that particular time.

After the performance in San Francisco, the act would come to the beer garden for midnight entertainment. Leonard was selected and he pleased the beer garden proprietor the first few days so much that the two exchanged drinks after each performance.

On the fourth night Leonard, however, noticed a complete change in the proprietor's attitude. He hardly nodded to Leonard and would have nothing to do with the actor. Leonard did not question him until the last night he was to appear there.

"What's the matter?" Leonard inquired. "Have I done something to offend you?"

"Offend me?" the beer garden proprietor growled. "You're a bum. I ask to have the best act in San Francisco sent to me and I get you."

"Hasn't my performance been satisfactory?" continued Leonard puzzled.

"It's all right, but it's not the best act in San Francisco. I was over there Wednesday and I saw the finest, funniest act I have ever seen. A guy comes out all dressed up in tramp clothes and he just keeps the audience laughing for half an hour. That's the kind of entertainment I want. Instead they send me a ham actor like you."

Leonard could hardly keep a straight face. The tramp was himself!

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THE VILLAGE NEWS-REEL

Mrs. B. E. Hopkins has as her guest Mrs. Charles Grinnell of Boston. Mrs. Grinnell intends to spend some time in California, and most of it in Carmel.

¶

Mrs. Nettie Vergon has returned from San Francisco and has as her guest Mr. George Stewart of San Francisco.

¶

Mr. and Mrs. Robert Richard, and their son Robert Lee, have opened their house on San Antonio for the summer. Their home is in Coalinga.

¶

Mr. Frank Smith and family of Los Angeles spent last week in their home in Carmel Woods.

¶

Miss Frances Brewer had as guests over the week end Miss Florence Jewel and Miss Katherine Jones of San Jose.

¶

Miss A. C. Robertson and her sister, Mrs. J. M. Scott of San Francisco, motored down to their home in Carmel Woods last week. They had as their guests during the holidays, Mr. and Mrs. Ben C. Scott and Mr. and Mrs. Ben Scott, Jr. Miss Eleanor Armstrong was also a guest.

¶

Mrs. A. B. Zallee and her daughter Mignon, of Pasadena, have arrived in Carmel to spend the summer. They have as their guests Mrs. Mary G. Mayfield, and Mr. D. G. Pool.

¶

Mrs. Gertrude Tooker, and Miss Leslie Toker and Mrs. Eugenia Fulton are in Carmel occupying the Acton Hall cottage on Carmelo and Ocean.

¶

Mrs. Laura Maxwell has resumed her Saturday afternoon receptions at her studio on Carmelo near Santa Lucia, where she shows her pictures from two to five. For many years these Saturday afternoons were a feature of Carmel's summers, and were broken when the Maxwells went to Boston to live. After several years' absence, with a long stay in Europe and painting in France and Italy, Mrs. Maxwell is again living here. The Maxwell studio is not now the place where she formerly lived, but her house on Carmelo close by. The public of Carmel and its visitors are welcomed.

¶

Miss Pauline Pierson has just returned from a trip to San Dego, where she visited friends.

¶

Miss Blome, Miss Pierce and Miss Dorothy Jane Lyon, all of Pasadena, were visitors in Carmel for a short time this week. Miss Blome, who is a teacher in the Pasadena schools, has been an enthusiastic visitor here many times in the past.

¶

Mrs. E. R. Buchanan, of Palo Alto, has taken the Calley cottage on Monte Verde and expects to be in Carmel for the next two months.

¶

Mr. and Mrs. L. T. Thatcher and their daughters, Frances and Mary Louise, of Hollywood, have taken Mrs. May's cottage on Carmelo, where they will be for the rest of the summer. Frances is a student at U.C.L.A., and Mary Louise has been attending Miss Bishop's school in La Jolla.

¶

Miss Ida Maynard Curtis has rented her cottage on Santa Lucia and has gone away for the rest of the month. Her first stop will be in San Francisco, and from there she is "just going."

¶

Mrs. Doris Donohue has gone to Petaluma for several days, where she will combine business and pleasure. She is also planning to visit friends in Berkeley.

¶

Mrs. H. F. Dickinson and her son Henry have just returned from a short trip to San Francisco.

¶

Mrs. Peter Taylor had as her guest over the week-end her son-in-law, Lieut. John Chitwood, who is an officer on board the U.S.S. Nevada.

¶

Mr. and Mrs. James Nelson, and their four children, Grace, Jimmy, Ginny and Bob, are in their house on San Antonio for the summer. They used to be frequent visitors here, but have neglected Carmel since they moved to their new home in Newton, Massachusetts.

¶

Mrs. E. O. Thompson and her three daughters have fled from the heat of Fresno and are occupying their house in the 80 Acres for the rest of the summer.

¶

Mr. and Mrs. Lyle Palmer are rejoicing over the birth of a son at the Carmel Hospital on July 2nd.

¶

Mrs. Ralph Fletcher Seymour, who has recently returned to her cottage on the Point, from her winter home in Ravinia, has as her guest Robert Sellery, also of Ravinia.

¶

Mrs. Gwendolyn Stearns, who has lived in Carmel for the past two years, has gone to Burlingame to be with her mother and father for the summer. Her son, Monty, has gone to a boys' camp near Los Gatos.

¶

Miss Celia Harris and Miss Gladys Harvey, of Berkeley, are in their cottage on Camino Real for a few days.

¶

David Williamson, of Palo Alto, was here for the Fourth, and had as his guest, Charles Giddings, also of Palo Alto.

¶

Mr. and Mrs. Holyoake with De Forest and Mary Holyoake of Sacramento are back in Carmel for a prolonged stay. They are old-timers in Carmel, dating back fifteen years ago, and are interested in keeping Carmel different.

¶

Word has been received from San Francisco of the death of Mrs George Wilson

¶

Mrs. G. Cunha and daughter Cecily of Los Angeles have taken a cottage in Carmel for the summer months.

¶

DeMarcus Brown, head of the Little Theater in Stockton and professor of dramatic at the College of the Pacific is back in Carmel for the summer. Brown spent a month in the village during the winter.

¶

Mrs. Homer De Witt Pugh, with a party of friends, is spending several days in Carmel. Mrs. Pugh is a well known organist in San Jose.

¶

Mrs. F. R. Barrows of Eugene, Oregon, is spending the summer with her daughter and son-in-law, Professor and Mrs. A. H. Schroff, in their new home in Carmel Woods. Other guests at the Schroff home over the week end were Mr. and Mrs. R. H. Barrows and son Bob of Los Angeles.

¶

Miss Velmah E. Hart and Mr. Ernest R. Hill were united in marriage in St. Paul's Episcopal church in Reno, Nevada, on Monday, June the eighth, by the Reverend Edward A. McGowan, former peninsula clergyman. Following the ceremony, the young couple left for a three weeks motor trip to Yellowstone National Park and a ten days' visit with Mr. Hill's parents in Helena, Montana. They returned to California via the Columbia River highway. Mrs. Hill is the daughter of Mrs. John Trost, formerly of Carmel. Both bride and groom have many friends in Carmel, the former having made her home here for several years. Mr. Hill is connected with the local telephone company. Mr. and Mrs. Hill are residing for the present at the Hopper cottage on Eighth near Junipero.

¶

Mr. and Mrs. R. J. Hart entertained at their home on south Junipero last Saturday evening with an outdoor grill supper. During the evening cards were played. Those who enjoyed the affair were Mr. and Mrs. J. L. Nye, Mrs. Lola M. Sayers and Mr. William Veatch.

¶

Mr. and Mrs. George Mullnix with their three children have returned to their home in Auburn after a week's visit with Mrs. Mullnix' father, Ralph W. Hicks.

¶

Miss Elizabeth E. Keppie of Pasadena is a guest of Mr. and Mrs. Peter Mawdsley until the first of August. Miss Keppie, who is head of dramatic art at the Pasadena Junior College, spent some time in Carmel several years ago. She is quite interested in dramatics in Pasadena and in other places. In October Miss Keppie's first fall production, "Dear Brutus" by Sir James Barrie will be given by the students of the Players Guild of Pasadena.

¶

Among the week end guests at the S. F. B. Morse home in Pebble Beach were Mr. and Mrs. Henry Bohling of San Francisco. Mrs. Bohling was formerly Miss Anita Reiners of Carmel and Pebble Beach.

Many Carmelites will regret the recent death of the Reverend William H. Brewer, a frequent and well-known visitor here. He was rector of St. Paul's church in Burlingame, and at one time was mayor of that city. His son, Wheaton H. Brewer, is a writer of ability, some of his poems having been published in early issues of the Pine Cone. Dr. Brewer leaves, to mourn his loss, his widow Mrs. Augusta La Motte Brewer and two sons, Wheaton Hale and William Brewer, Jr.

¶

Mrs. Charles T. Hepburn and daughter Miss Helen Hepburn of San Jose are spending two weeks in Carmel.

¶

Mrs. Mabel Turner and daughter Marion have returned to their home on the Point from a stay of several months in San Francisco.

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Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

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Protect Cypresses At Point Lobos

(Concluded from page 1)

It is the intention of the Commission to keep the actual Point itself, with its unique cypress grove, in its natural condition. We plan to have the advice of the Presidents of the two northern universities and also some technically trained forester so that there may be no possibility of any violation of this fundamental consideration. The thought which will be controlling is perhaps best expressed by Mr. Frederick Law Olmstead who advised the Commission regarding the acquisition of state park areas.

"Some will be essentially museum pieces, to preserve to the people forever, in their utmost perfection, notable examples of natural scenery and objects of educational, scientific and historical interest, made accessible to the public in such ways as will permit their enjoyment without impairing their excellence."

His views would seem peculiarly applicable to Point Lobos—as a matter of fact he had Point Lobos itself in mind.

The Commission is so determined that no harm shall come to Point Lobos that even if it became necessary to exclude the public entirely from the cypress grove itself, at intervals, in order that possible injury might be remedied, this drastic action would be taken. From our present advices, however, it does not seem necessary that this should be done, provided the proper control be exercised in the very beginning.

It will certainly be for the best interest of the State that Point Lobos be acquired so as to insure its perpetual perservation in its native state and yet also to insure that it will not be eventually closed to the public which is always a possibility while it remains in private ownership, no matter how public-spirited and generous these owners may be.

All Pure Silk

SEND NO MONEY. We mail you the very finest silks on approval. You have five days in which to return or buy.

$1000 REWARD

Now that we are going to throw on our tables all the newest patterns of the genuine Beverly printed foulard (formerly $1.40 a yard) to be cleared at 58¢, some may say "It can't possibly be pure silk at that price! Too good to be true! So we offer you $1000 cash to test it in every way, and if you find anything in it but pure silk, pure dye, $1000 is yours. For this sale only the price is

58 CENTS A YARD

Send no money. Just let us know the number of yards of each color that you are willing to look at on approval:

1. Navy blue ground with small flowers.
2. Navy with white coin dots.
3. Black with colors.
4. White ground with your choice of colors.
5. Green and silver
6. Black and white.
7. Tan ground. 8. Light blue ground.

Washable, durable, 32 in. wide. To prove the wonderful value and beauty of each number, let us mail you a piece quickly for your inspection. To introduce finest silk thread we are giving regular spool to match.

Crane's Silks 545 Fifth Ave. New York

Coupon for printed silk on approval

Crane's Silks, 545 Fifth Ave., N.Y.City

Without obligation to keep it, send on 5 days' approval the numbers and yards mentioned in letter herewith.

Sign .....

Bishop Seeking Large Sum from Mestres

For the third time in as many months the estate of the late Father Raymond M. Mestres, pastor of the Carmel and San Carlos missions, was the subject of court litigation. This time it comes in the form of a suit filed by Bishop John Bernard MacGinley of the Catholic diocese of Monterey and Fresno.

Bishop MacGinley asks $70,517 from Father Mestres' estate. In his suit, Bishop MacGinley states that the late peninsula priest received large sums of money and property from members of his congregation. This money which was to be used for the parishes, is alleged to have been appropriated by Father Mestres for his own use.

Recently a suit for $9000 was brought against Father Mestres' estate by Helen Sterling Krejcik of Carmel. She alleged that this amount was due on a promissory note signed by the priest. Several weeks before that, a suit was filed against the estate by a San Jose nurse who sought payment for her services during Father Mestres' illness and for money which she alleged the priest had borrowed from her.

Shakespeare Play is Now in Rehearsal

Rehearsals are now being held every night for Shakespeare's most popular production, "A Midsummer Night's Dream," which is to be presented at the Forest Theater as the second offering of the Carmel summer theatrical season. The play which will be under the direction of Mayor Herbert Heron and one of the founders of the Forest Theater, will be staged for four nights, starting July 30 and ending August 2.

The Shakespearean production this year will be one of the most elaborate presented here in some time. Unlike many similar productions, "A Midsummer Night's Dream" has its light touches of comedy and fantasy.

Cast Now Being Sought For "The Love Liars"

A reading of "The Love Liars" the third and concluding production to be given this summer at the Forest Theater was held Tuesday night at Mayor Herbert Heron's house. A large number of local residents and others in the peninsula interested in obtaining parts as members of the cast attended the reading.

"The Love Liars" is to be presented under the direction of Miss Blanche Tolmie on August 21 and 22.

Miss Zimmerman Talks on Financeial Problems

Miss Zimmerman, who has been giving a series of talks on finance the past spring in the Paul Elder Gallery in San Francisco, will give a talk at the Denny-Watrous Gallery, Thursday evening, July 16th at 8:30. The lecture is free to the public and you are urged to bring your questions.

Magazines Feature Work of Three Local Writers

Orrick Johns, noted Carmel poet now residing in Carmel, is featured in this month's issue of the Atlantic Monthly. Johns, whose poems appear in the leading magazines of the country, has been living in Carmel for several years.

Talbert Josselyn, local author, has a short story, "The Flipper," in last week's Collier's. The story is written around a baseball pitcher and presents a new and interesting treatment of an old plot. Josselyn's story is the first in the magazine.

Harry Leon Wilson's latest novel, "Two Black Sheep," is this week in its third installment in the Saturday Evening Post.

Short Saturday Service In Carmel Postoffice

To comply with the new federal law making a 44 hour week for all postal employees, the local postoffice will close on Saturday afternoons at one o'clock, until further notice. The announcement is made by Postmaster W. L. Overstreet, upon instructions from Washington.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE or Rent—Unfurnished house in Carmel near the Ocean. 3 bedrooms, 2 baths, maid's room, garage, furnace. Address Owner, 420 Monterey Street, Pacific Grove.

REAL ESTATE BARGAINS

$2100—Attractive small house, close in.
$800—Lot on Carmel Point, near beach.
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$1500—View lot in Country Club

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Telephone 18
SEE HATTON FIELDS

PIANO Bargain. Bungalow type piano, slightly used at big discount. Terms to suit. For particulars write C. A. Remington, 347 13th Street, Oakland.

FOR SALE—A Wilcox and Gibbs electric sewing machine in perfect order. Will sell cheap for cash. Telephone Monterey 1667.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

RELIABLE young lady from Pasadena will care for children by the hour, or do secretarial work. Carmel 470-J

ACCREDITED instructor in mathematics, chemistry and physics available for coaching. Write Box 903, Carmel.

FLOOR WAXING, window washing, general house cleaning with Air-Way and chemicals. Call John H. Belo, Carmel 1078-J.

SPANISH DINNER served to order; Tamales and Enchiladas always ready at El Hormillo Español, 633 Abrego Street, Monterey. Telephone 421.

HELP furnished; high class help for your home, hotel or restaurant. Monterey Peninsula Employment Agency, 460 Tyler Street, Telephone Monterey 966.

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NOTICE is hereby given that George R. Young has dissolved partnership with Glenn Henderson in the business known as the Park Garage, and will not be responsible for any debts incurred by Glenn Henderson after July 3, 1931.

(Signed) GEORGE R. YOUNG

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the years 1931-1932; and that said Board of Supervisors will meet as a board of equalization, to equalize assessments, on the following dates, to-wit: July 6, 10, 13, 14 and 20, 1931, at ten o'clock A.M.; and that such meetings will be held at the chambers of said Board of Supervisors, at the Courthouse, in Salinas, Monterey County, California.

Dated: July 6, 1931.

C. F. JOY,
Clerk of said Board of Supervisors.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of HELEN BORDEN, Deceased.

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Helen Borden, Deceasd, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.

Dated July 3rd A. D. 1931.

CHARLES CLARK,
Executor of the Last Will and Testament of Helen Borden, Deceased.

Date of first publication July 3, 1931.
Charles Clark, Executor in pro. per.

NOTICE OF TRUSTEES' SALE

Whereas, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 26th day of April, 1929, executed by CHAS. T. LILLARD and VERNA LILLARD, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by deed of trust of record in Volume 191 of Official Records, at page 151, Records of Monterey County, California, executed by Chas. T. Lillard and Verna Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said deed of trust; and

Whereas, on February 6, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said deed of trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's Office in Volume 279 of Official Records, at page 74.

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said deed of trust and to satisfy the indebtedness and other amounts secured thereby, said trustees hereby give notice that on the 28th day of July, 1931, at 11:00 o'clock, A. M. at the office of the Palo Alto Mutual Building and Loan Association, 257 University Avenue, in the City of Palo Alto, County of Santa Clara, State of California, the undersigned will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, that certain real property situate in the City of Carmel-by-the-Sea, Couny of Monterey, State of California, described as follows, to-wit:

LOT Eleven (11) in Block Five and One-half (5½) as shown and designated on that certain map entitled "Map of Addition No. 4 Carmel by the Sea, Monterey County, California," filed March 6th, A. D. 1908 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One Cities and Towns, at page 46½ therein.

Dated: June 30th, 1931.

W. C. THOITS
DICY A. BAUGH
TRUSTEES

RODGERS & SMITH
Attorneys for said Trustees
Madison-Thoits Block
PALO ALTO, California.

PUBLISH: JULY 3, 10, 17 and 24, 1931.

Fireworks Cause Death Of Fine Saddle Horse

A warrant was scheduled to be served this week on Marvin P. Drake of Pacific Grove who is alleged to be directly responsible for the death last Sunday of "Jerry," a valuable saddle horse owned by the San Carlos stables.

Drake, according to police, riding on a motorcycle with another companion, threw a hand torpedo under the horse. When the torpedo exploded, the horse swerved to the middle of the highway on the Carmel valley road and was struck by an automobile driven by Virgil Gonzales of Monterey.

Gonzales was declared to have been blameless and was unable to stop in time to prevent crashing into the horse. The horse at the time of the accident was being ridden by Harvey Steele, an employee at the San Carlos stables.

According to Lynn Hodges, the proprietor of the stables, the horse was one of the most valuable he had and was worth more than $500. There was no insurance on the horse.

Hodges obtained a warrant for Drake's arrest but before it could be served the youth had left Monterey. Notices that he is wanted in Carmel were sent throughout the state by Sherriff Carl Abbott and his apprehension is expected shortly.

This is the second accident that has occurred to horses owned by Hodges. Buddy, another of his horses, was injured while running at the Del Monte horse races this spring.

Carmel Art Association Meets and Elects Officers

The Carmel Art Association held its annual meeting Wednesday, July 1, and the following officers were elected for the coming year:

President: Arthur Hill Gilbert; 1st Vice president: Burton S. Boundey; 2nd Vice president: Miss Ada Howe Kent; Secretary: Mrs. Nora Nichols; Treasurer: Miss Edda M. Heath; Directors: Messrs. William Ritschel, C. Chapel Judson, George Seideneck, George S. Coblentz, Homer F. Levinson, Ida M. Curtis and J. Levinson, Ida M. Curtis, J. M. Culbertson and Paul Dougherty.

The report for the year was most encouraging. The Association has held two exhibitions, the last one June 2 to 16 was said to be the best one ever given. A lecture on Modern Art given in February by E. Ambrose Webster was well attended.

It is hoped that the friends of the Association will renew their pledges for the coming year from July 1st. Membership fees are $2.00 up and may be sent to the treasurer, Miss Edda M. Heath, Casanova street, Carmel.

Football Star on Honeymoon

Carmel was this week the background for another June honeymoon.

Vincent "Dick" Boyle, star football player of the St. Mary's squad, is spending the week here with his bride, the former Audrey Baker of San Francisco. Boyle and Miss Baker were married Sunday in St. Dominick's chapel in San Francisco. Following the ceremonies, the two motored to Carmel where they anticipate remaining a few more days.

The Postoffice Enlarges

Owing to the need of more space in which to transact the business of the local postoffice and in order to provide additional work room and space for more boxes, the U. S. Postoffice Department has authorized T. W. Morgan, Jr., to build an addition in the rear of the present location. Plans and specifications may be seen at Morgan's office on Lincoln street.

Proposals will be received up to six p.m., July sixteenth. Other improvements include a private office for Postmaster W. L. Overstreet, readjustment of the boxes and additional lobby space. The lighting system will also be changed.

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29 x 4.75 was $6.02 NOW $5.35 Pair $10.40
33 x 4 was $8.35 NOW $7.75 Pair $14.60
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